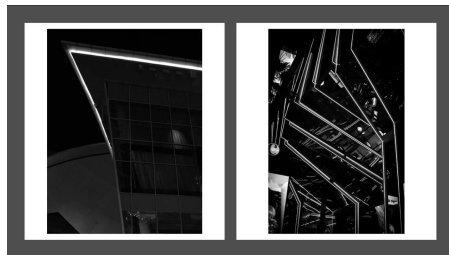
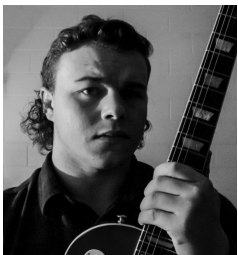
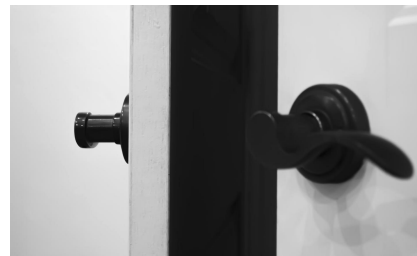
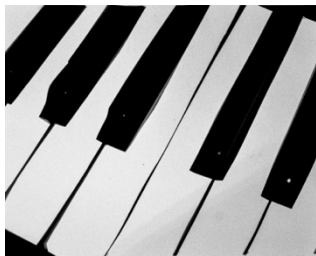
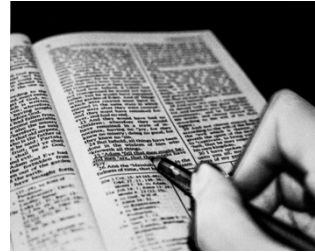
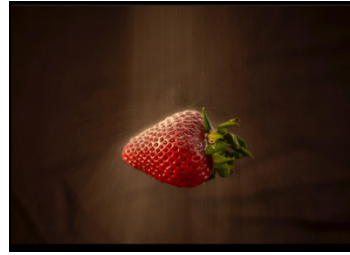


Student Portfolio

Western Wyoming Community College

Digital Photography and Black and White Film Photography

This work is from the two courses that I teach at Western Wyoming Community College as an adjunct professor. I teach Digital Photography and Black and White Film Photography. At Western Wyoming we do not have a photography program, we just have an Art Major. The students who take my courses are taking them for a creative elective. Most the students I get have never taken photography before.



Student: Grace Pruden
Class: Digital Photography
Semester: Fall 23

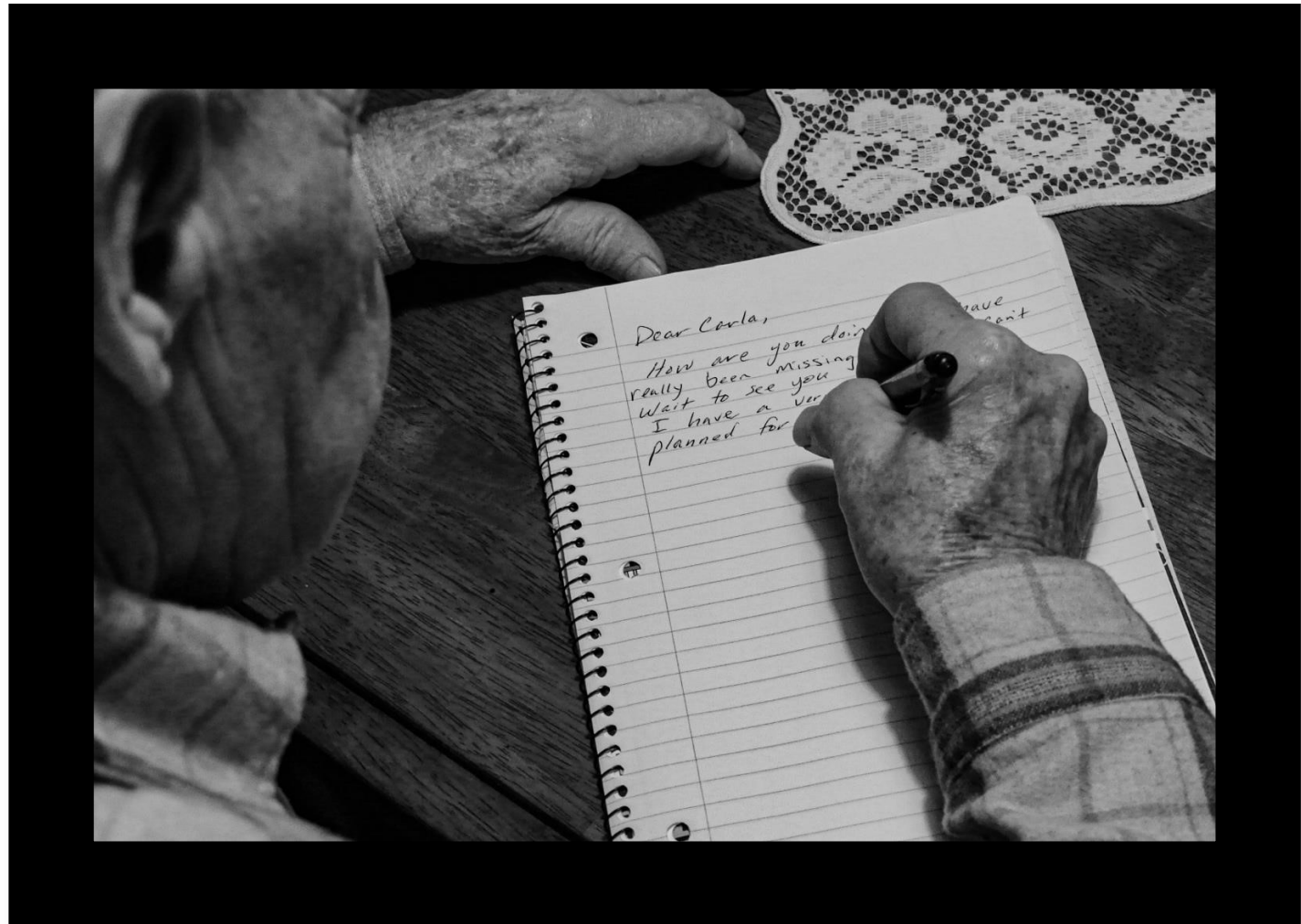
Assignment Title: Narrative
Assignment Description:
Create one photo that demonstrates and shows narrative. Remember to have this photo 20% form, 80% narrative. Think of all the aesthetic skills we have covered to include in this photo.



Student: Forbes Reynolds
Class: Digital Photography
Semester: Spring 23

Assignment Title: Narrative

Assignment Description:
Create one photo that demonstrates and shows narrative. Remember to have this photo 20% form, 80% narrative. Think of all the aesthetic skills we have covered to include in this photo.



Student: Jacob Coster

Class: Black and White
Photography

Semester: Fall 23

Assignment Title: Narrative
Assignment

Assignment Description: Create
one photo that demonstrates and
shows narrative. Remember to
have this photo 20% form, 80%
narrative. Think of all the
aesthetic skills we have covered
to include in this photo.



Student: Richard Buckson
Class: Digital Photography
Semester: Spring 23

Assignment Title: Narrative

Assignment Description: Create one photo that demonstrates and shows narrative. Remember to have this photo 20% form, 80% narrative. Think of all the aesthetic skills we have covered to include in this photo.



Student: Brady Anderson
Class: Digital Photography
Semester: Spring 23

Assignment Title: Shutter
Experiment

Assignment Description: Using the techniques discussed already with line, pattern, depth of field, and color set your camera on s and take a photo of still time, exclusive time, and frozen time. These can all be different subjects.



Student: Brady Anderson
Class: Digital Photography
Semester: Spring 23

Assignment Title: Shutter Experiment

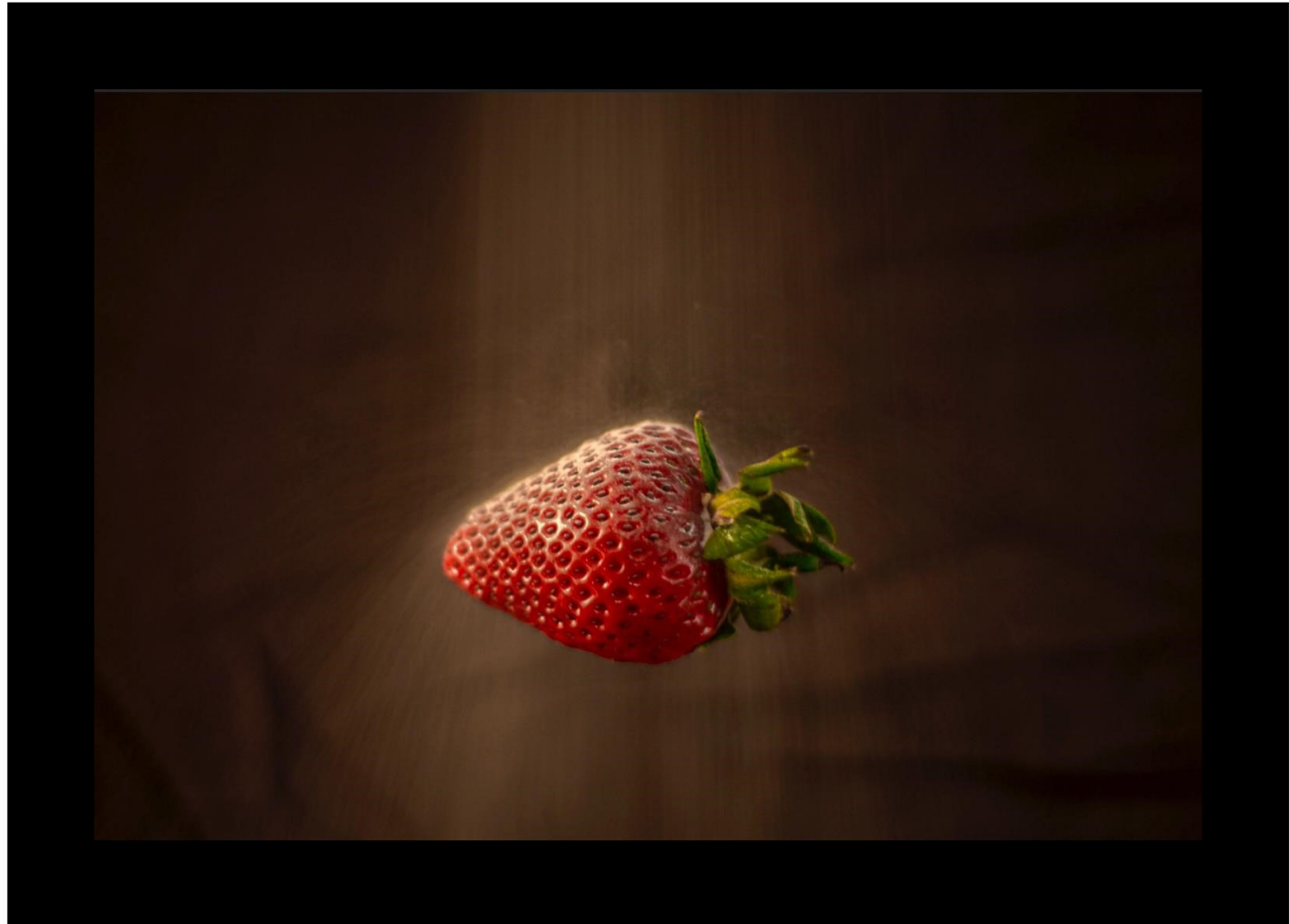
Assignment Description: Using the techniques discussed already with line, pattern, depth of field, and color set your camera on s and take a photo of still time, exclusive time, and frozen time. These can all be different subjects.



Student: Darwin Alarcon
Class: Digital Photography
Semester: Spring 23

Assignment Title: Shutter
Experiment

Assignment Description:
Using the techniques
discussed already with line,
pattern, depth of field, and
color set your camera on s and
take a photo of still time,
exclusive time, and frozen
time. These can all be different
subjects.



Student: Grace Pruden
Class: Digital Photography
Semester: Fall 23

Assignment Title: Minimalism
Assignment Description:
Create a minimalism photo
that has a subject matter with
a narrative.



Student: Leon Turner

Class: Digital Photography

Semester: Fall 23

Assignment Title: Minimalism

Assignment Description: Create a minimalism photo that has a subject matter with a narrative.



Student: Jacob Coster
Class: Black and White Photography
Semester: Fall 23

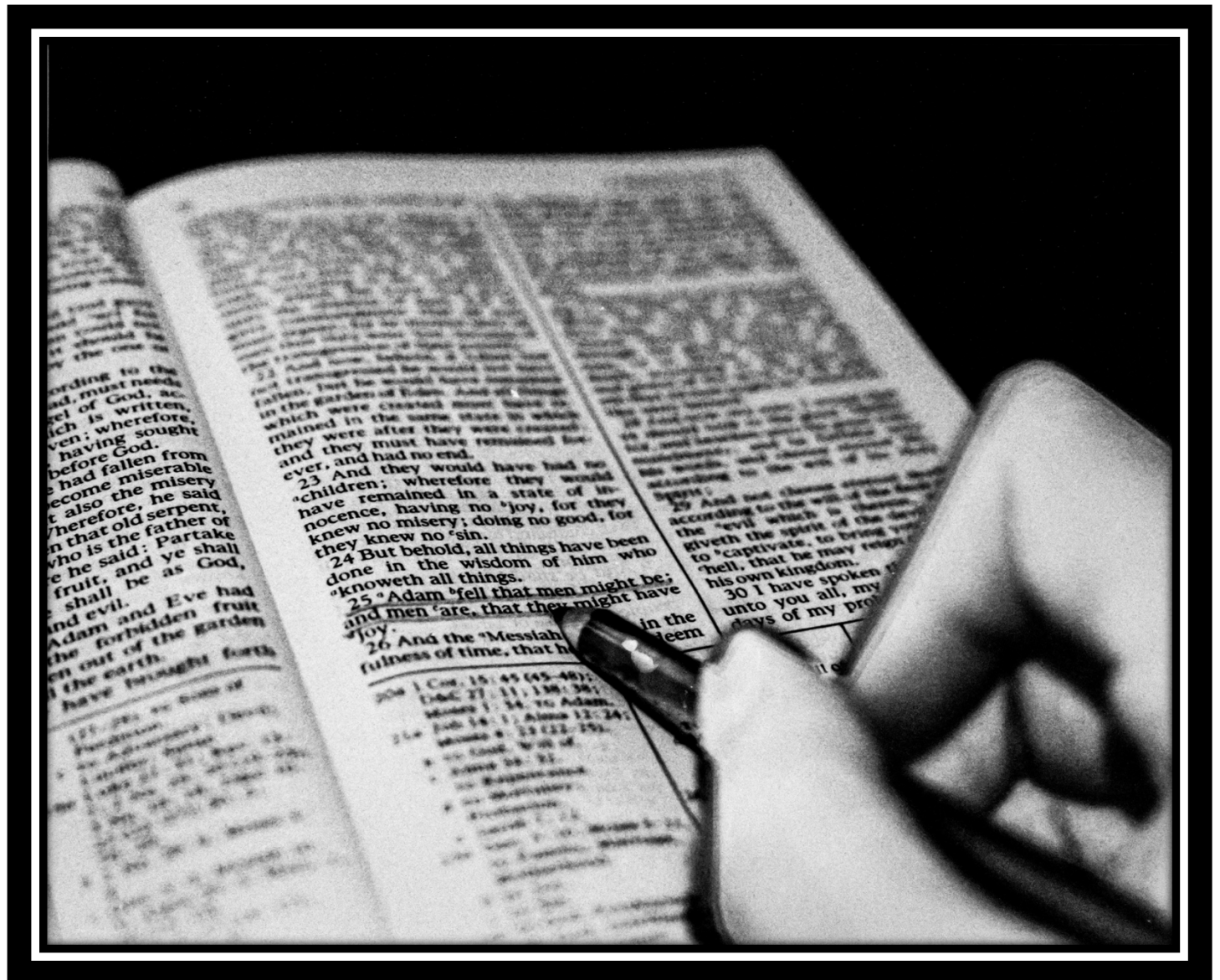
Assignment Title: Minimalism
Assignment Description: Create a minimalism photo that has a subject matter with a narrative.



Student: Connor Friel
Class: Black and White
Photography
Semester: Fall 23

Assignment Title: Depth of Field

Assignment Description: Create a photo that allows the subject matter to be focused with the background slightly blurred to show depth of field.



Student: Dalin Miller

Class: Digital Photography

Semester: Spring 23

Assignment Title: Depth of Field

Assignment Description: Create a photo that allows the subject matter to be focused with the background slightly blurred to show depth of field.



Student: Connor Friel

Class: Black and White
Photography

Semester: Fall 23

Assignment Title: Everyday Ordinary

Assignment Description: Every day we pass great opportunity to photograph something, and we go about our day not taking this advantage. Using the questions below photograph an object that represents the answer to these questions thinking about what something is ordinary that usually isn't photographed:

1. Who are you?
2. What is your main character trait?
3. What inspires you the most?
4. What do you normally never take a picture of?
5. What do you love about photography?
6. If you weren't taking this photography class, what would you be doing?
7. What is the first thing you touch in the morning?
8. What do you see that others see?
9. What do you see that others don't?
10. What is the meaning of life?



Student: Connor Friel

Class: Black and White
Photography

Semester: Fall 23

Assignment Title: Everyday Ordinary

Assignment Description: Every day we pass great opportunity to photograph something, and we go about our day not taking this advantage. Using the questions below photograph an object that represents the answer to these questions thinking about what something is ordinary that usually isn't photographed:

11. Who are you?
12. What is your main character trait?
13. What inspires you the most?
14. What do you normally never take a picture of?
15. What do you love about photography?
16. If you weren't taking this photography class, what would you be doing?
17. What is the first thing you touch in the morning?
18. What do you see that others see?
19. What do you see that others don't?
20. What is the meaning of life?



Student: Brady Anderson

Class: Digital Photography

Semester: Spring 23

Won third place in Student Art Show

Assignment Title: Everyday Ordinary

Assignment Description: Every day we pass great opportunity to photograph something, and we go about our day not taking this advantage. Using the questions below photograph an object that represents the answer to these questions thinking about what something is ordinary that usually isn't photographed:

21. Who are you?

22. What is your main character trait?

23. What inspires you the most?

24. What do you normally never take a picture of?

25. What do you love about photography?

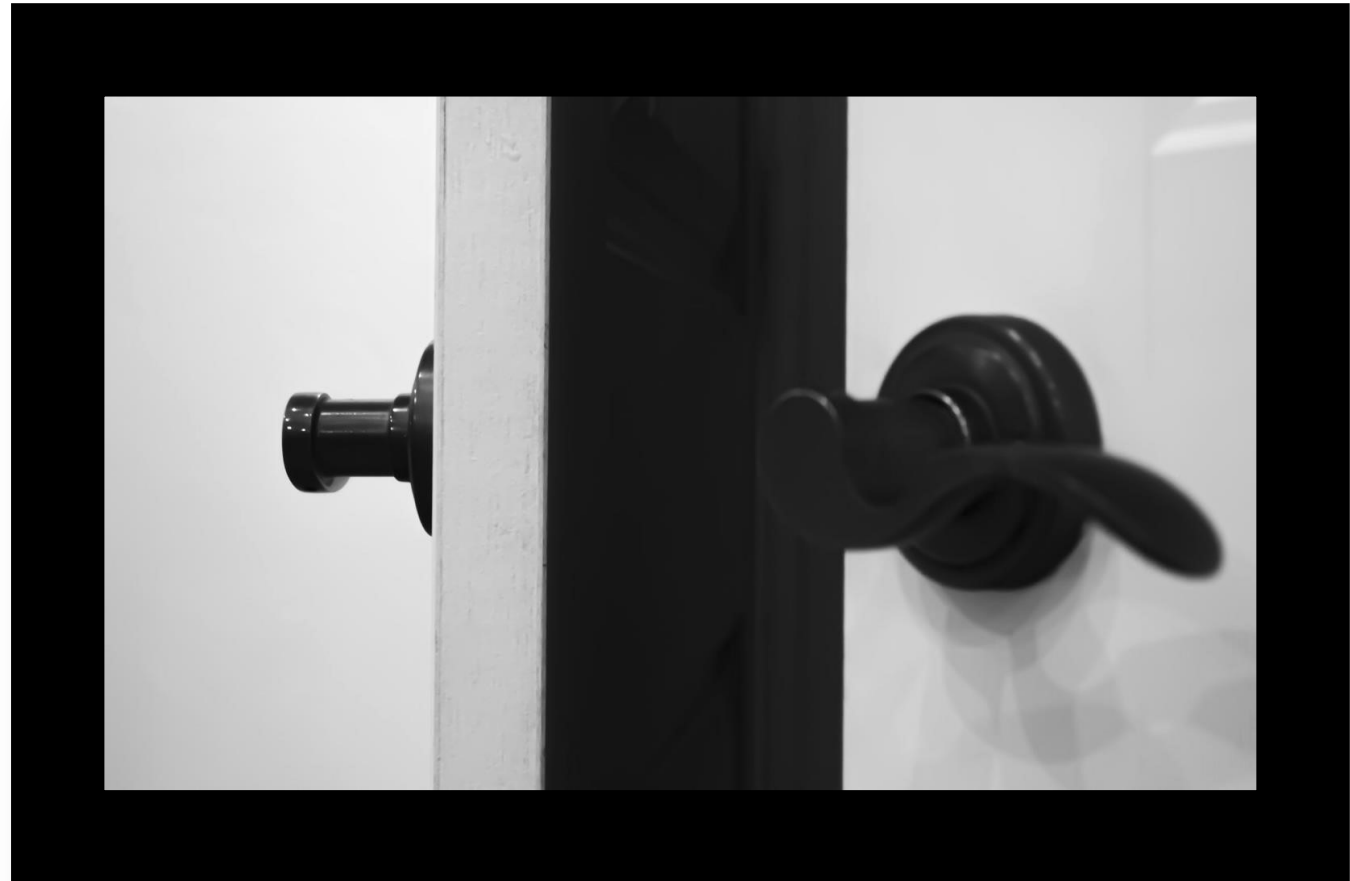
26. If you weren't taking this photography class, what would you be doing?

27. What is the first thing you touch in the morning?

28. What do you see that others see?

29. What do you see that others don't?

30. What is the meaning of life?



Student: Connor Friel

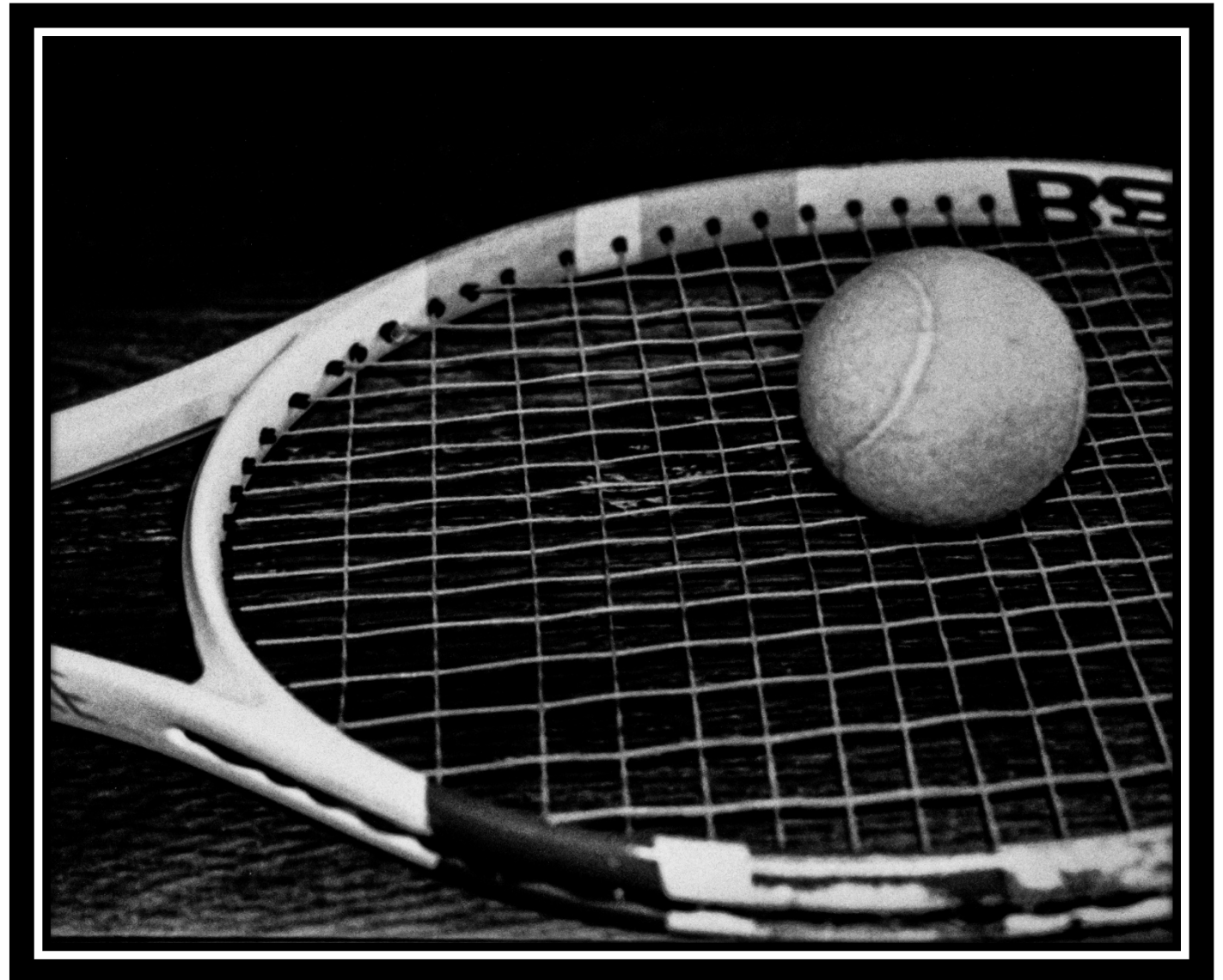
Class: Black and White
Photography

Semester: Fall 23

Assignment Title: Everyday Ordinary

Assignment Description: Every day we pass great opportunity to photograph something, and we go about our day not taking this advantage. Using the questions below photograph an object that represents the answer to these questions thinking about what something is ordinary that usually isn't photographed:

31. Who are you?
32. What is your main character trait?
33. What inspires you the most?
34. What do you normally never take a picture of?
35. What do you love about photography?
36. If you weren't taking this photography class, what would you be doing?
37. What is the first thing you touch in the morning?
38. What do you see that others see?
39. What do you see that others don't?
40. What is the meaning of life?



Student: Daniel Cohen
Class: Digital Photography
Semester: Spring 23

Assignment Title: Portrait

Assignment Description: Create a portrait using one of the 6 styles of portrait lighting discussed in the lecture: Split lighting, loop lighting, rembrandt lighting, butterfly lighting, broad lighting, or short lighting.



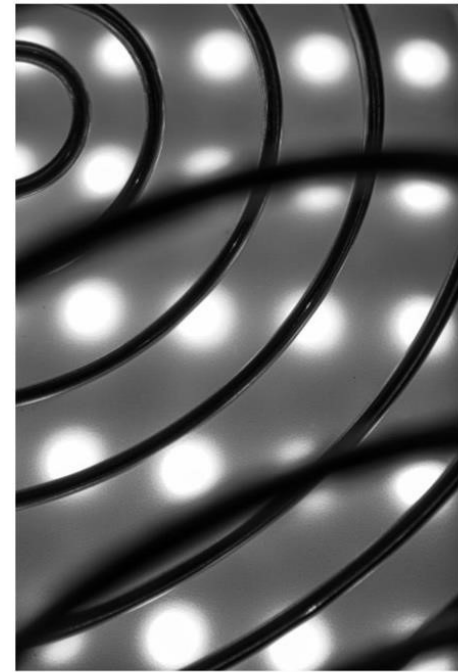
Student: Darwin Alaron
Class: Digital Photography
Semester: Spring 23

Assignment Title: Final Project
Assignment Description:
Create a body of work that is cohesive. Needs to be at least 6 images and max of 10 images.



Student: Darwin Alaron
Class: Digital Photography
Semester: Spring 23

Assignment Title: Final Project
Assignment Description:
Create a body of work that is cohesive. Needs to be at least 6 images and max of 10 images.



Student: Darwin Alaron
Class: Digital Photography
Semester: Spring 23

Assignment Title: Final Project
Assignment Description: Create a body of work that is cohesive. Needs to be at least 6 images and max of 10 images.

